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MUSIC: books (p. 1), journals & serials (p. 3), offprints (p. 4), records (p. 4), scores (p. 10)

Books [44 items]

- ABRAHAM, Gerald. (ed.) *The Age of Humanism 1540-1630* (The New Oxford History of Music, 4). London: Oxford University Press, 1968, reprinted 1998. ISBN: 0 19 316304 7 (hb).
- AKEHURST, F. R. P., & DAVIS, Judith M. (eds.) *A Handbook of the Troubadours* (Publications of the UCLA Center for Medieval and Renaissance Studies, 26). Berkeley, CA: University of California Press, 1995. ISBN: 0 520 07976 0 (pb).
- ATLAS, Allan W. *Music at the Aragonese Court of Naples*. Cambridge: Cambridge University Press, 1985. ISBN: 0 521 24828 0 (hb).
- AUBRY, Pierre. *Estampies et danses royales: les plus anciens textes de musique instrumentale du Moyen-Age* (facsimile reprint of original printed in Paris, 1907). Genève: Minkoff Reprint, 1975. No ISBN given (pb).
- BAINES, Anthony. *The Oxford Companion to Musical Instruments*. Oxford / New York: Oxford University Press, 1992. ISBN: 0 19 311334 1 (hb).
- BARLOW, Jeremy (ed.) *The Complete Country Dance Tunes from Playford's Dancing Master* (1651 – ca. 1788). London: Faber Music Ltd, 1985. No ISBN given (pb).
- BARRON, Marshall, & FELDMAN, Grace: *see*[POINTEL, Anthony].
- BERGER, Anna Maria Busse. *Mensuration and Proportion Signs: origin and evolution* (Oxford Monographs on Music). Oxford: Clarendon Press, 1993. ISBN: 0 19 816230 8 (hb).
- BOWLES, Edmund A. *La Pratique musicale au Moyen Age* (Iconographie musicale). [Genève]: Editions Minkoff & Lattès, 1983. ISBN: 2 8266 0811 8 (hb).
- CALDWELL, John. *Editing Early Music* (Early Music Series, no. 3, 2nd edition). Oxford: Clarendon Press, 1995. ISBN: 0 19 816544 7 (pb).
- CAZEAUX, Isabelle. *French Music in the Fifteenth and Sixteenth Centuries* (Blackwell's Music Series). Oxford: Basil Blackwell, 1975. ISBN: 0 631 15900 2.
- DOBBINS, Frank. *Music in Renaissance Lyons* (Oxford monographs on Music). Oxford: Clarendon Press, 1992. ISBN: 0 19 816137 9 (hb).
- DUCKLES, Vincent A., & REED, Ida. *Music Reference and Research Materials: an annotated bibliography* (5th edition). Belmont, CA: Schirmer, 1997. ISBN: 0 02 870821 0 (hb).
- [ESTAMPIES]: *see* AUBRY, Pierre.

- FENLON, Iain. *Music and Patronage in Sixteenth-Century Mantua*. Vol. I (Cambridge Studies in Music). Cambridge: Cambridge University Press, 1980. ISBN: 0 521 22905 7 (hb).
- GALLO, F. Alberto. *Music in the Castle: troubadours, books and orators in Italian courts of the thirteenth, fourteenth and fifteenth centuries*(translated by Anna Herklotz from original Italian edition, pub. Bologna, 1992). Chicago: Chicago University Press, 1995. ISBN: 0 226 27969 3 (pb).
- HARMAN, Alec. *Mediæval and Early Renaissance Music (up to c. 1525)*(Man and his Music: the story of musical experience in the West). London: Rockliff, 1958. (hb).
- HEARTZ, Daniel. 'A 15th-century ballo: *Rôti Bouilli Joyeux*', in LARUE 1966.
- HOGWOOD, Christopher. *Music at Court*. London: Victor Gollancz Ltd, 1980. ISBN: 0 575 02877 7 (hb).
- HOLMAN, Peter. *Four and Twenty Fiddlers: the violin at the English court 1540-1690* (Oxford Monographs on Music). Oxford: Clarendon Press, 1993. ISBN: 0 19 816145 X (hb).
- ISHERWOOD, Robert M. *Music in the Service of the King: France in the seventeenth century*. Ithaca & London: Cornell University Press, 1973. ISBN: 0 8014 0734 6 (hb). [Belinda Quirey estate].
- JACOBS, Arthur. *A New Dictionary of Music*(Penguin Reference Books). Harmondsworth, Middx: Penguin Books, 1958. (pb) [Belinda Quirey estate]
- JAMESON, Louise. *Isabella d'Este as a patron of music* York: Viola de Gamba Society of Great Britain, 2002. No ISBN given. (pb)
- KNIGHTON, Tess, & FALLOWS, David. (edd.) *Companion to Medieval and Renaissance Music* Oxford & New York: Oxford University Press, 1992; reprinted 2003. ISBN: 0 19 816540 4 (pb).
- LARUE, Jan. (ed.) *Aspects of Medieval and Renaissance Music: a birthday offering to Gustave Reese* New York: W. W. Norton & Company, Inc., 1966 (hb). Includes HEARTZ 1966, and SOUTHERN 1966.
- LOCKWOOD, Lewis. *Music in Renaissance Ferrara 1400-1505: the creation of a musical centre in the fifteenth century*(Oxford Monographs on Music). Oxford: Clarendon Press, 1984. ISBN: 0 19 316404 3 (hb).
- MCCLEAVE, Sarah. (ed.) *Dance and Music in French Baroque Theatre: sources and interpretations*(Institute of Advanced Musical Studies, King's College London, Study Texts, no. 3: papers presented at 'Dance to Honour Kings' 1996). London: Institute of Advanced Musical Studies, 1998. ISBN: 1 897747 09 8 (hb).
- MCGEE, Timothy J. *Medieval Instrumental Dances* Bloomington & Indianapolis: Indiana University Press, 1989. ISBN: 0 253 33353 9 (spiral-bound).
- MATHER, Betty Bang. *Dance Rhythms of the French Baroque: a handbook for performance* Bloomington & Indianapolis: Indiana University Press, 1987. ISBN: 0 253 31606 5 (hb).
- MELLERS, Wilfrid. *Harmonious Meeting: a story of the relationship between English music, poetry and theatre c. 1600-1900*. London: Dennis Dobson, 1965. (hb) [Belinda Quirey estate]
- MORLEY, Thomas. *A Plain & Easy Introduction to Practical Music*(ed. Alec Harman, 2nd edition). New York: W. W. Norton & Company Inc., 1963; reprinted in the Norton Library, 1973. ISBN: 0 393 00682 4 (pb).

- [POINTEL, Antony]. Marshall Barron & Grace Feldman, *Anthony Pointel 1688: French Court Dances and English Country Dances with their original bass lines* [transcript of his second collection of dances and contradances, Amsterdam, 1688]. New Haven, CT: Playford Consort Publications, 1997. No ISBN given (pb).
- POLK, Keith. *German Instrumental Music of the Late Middle Ages: players, patrons and performance practice* (Cambridge Musical Texts and Monographs). Cambridge: Cambridge University Press, 1992. ISBN: 0 521 38521 0 (hb).
- PORTER, Evelyn. *Music through the Dance* London: B. T. Batsford, Limited, 1937. (hb).
- ROBERTSON, Alec, & STEVENS, Denis. (eds.) *The Penguin History of Music* Vol. 2. *Renaissance and Baroque* London: Penguin Books Ltd, 1963; reprinted 1973. (pb).
- SABOL, Andrew J. *Four Hundred Songs and Dances from the Stuart Masque* Hanover, NH: University Press of New England, for Brown University Press, 1978; reprinted 1982. ISBN: 087451 238 7 (pb).
- SALMEN, Walter. *Jüdische Musikanten und Tänzer vom 13. bis 20. Jahrhundert*. Innsbruck: Edition Helbling, 1991. ISBN: 3 900590 16 8 (hb).
- SOUTHERN, Eileen. 'Basse-dance music in some German manuscripts of the fifteenth century', *in* LARUE 1966.
- STEIN, Louise K. *Songs of Mortals, Dialogues of the Gods: music and theatre in seventeenth-century Spain* (Oxford Monographs on Music). Oxford: Clarendon Press, 1993. ISBN: 0 19 816273 1 (hb).
- STEVENS, Denis, & ROBERTSON, Alec. (eds.) *The Pelican History of Music* Vol.1. *Ancient Forms to Polyphony* London: Penguin Books, 1960. (pb).
- STEVENS, John. *Music and Poetry in the Early Tudor Court* (Cambridge Studies in Music). Cambridge: Cambridge University Press, 1979, being a corrected reprint of the original edition published by Methuen & Co., London, 1961. ISBN: 0 521 29417 7 (pb).
- 2nd copy [Belinda Quirey estate]
- STROHM, Reinhard. *Music in Late Medieval Bruges* (Oxford Monographs on Music: revised edition). Oxford: Clarendon Press, 1985; reprinted in paperback with corrections, 1990. ISBN: 0 19 316418 3 (pb).
- The Rise of European Music 1380-1500*. Cambridge: Cambridge University Press, 1993. ISBN: 0 521 41745 7 (hb).
- & BLACKBURN, Bonnie J. (eds.) *Music as Concept and Practice in the Late Middle Ages* (The New Oxford History of Music, new edition, vol. III.1). Oxford: Oxford University Press, 2001. ISBN: 0 19 816205 7 (hb).
- WALLS, Peter. *Music in the English Courtly Masque, 1604-1640*. Oxford: Clarendon Press, 1996, reprinted 2001. ISBN: 0 19 816141 7 (hb).

Journals & serials

Early Music, 4(2), April 1976

Includes: John M. Ward, 'The maner of dauncying'.

Early Music, 14(1), February 1986

Includes Meredith Little, 'Recent research in European dance, 1400-1800';
John M. Ward, 'The English Measure';
Patricia Ranum, 'Audible rhetoric and mute rhetoric: the 17th-century French sarabande';
Rebecca Harris-Warwick, 'Ballroom dancing at the court of Louis XIV';
Wendy Hilton, 'Dances to music by Jean-Baptiste Lully'.

Early Music, **14**(2), May 1986

Includes Ingrid Brainard, 'New dances for the Ball';
Julia Sutton, 'Triple pavans: clues to some mysteries in 16th-century dance';
Pamela Jones, 'Spectacle in Milan: Cesare Negri's torch dances';
Judy Smith & Ian Gatiss, 'What did Prince Henry do with his feet on Sunday 19 August 1604?';
Joan Rimmer, 'Dance and dance music in the Netherlands in the 18th century';
Peter Walls, '“Ill-comments and arbitrary taste”?'.

Early Music, **14**(3), August 1986

Includes Barbara Sparti, 'The 15th-century *ball*tunes: a new look';
Madeleine Inglehearn, 'Swedish sword dances in the 16th and 17th centuries'.

Early Music, **26**(2), May 1998

Includes Jennifer Thorp, 'Dance in late 17th-century London: Priestly muddles';
Moira Goff, '“*Actions, Manners and Passions*”: entr'acte dancing on the London stage, 1700-1737';
Jennifer Nevile, 'Dance in early Tudor England: an Italian connection?';
Anne Daye, 'Torchbearers in the English masque';
Barbara Coeyman, 'Social dance in the 1668 *Feste de Versailles* architecture and performance context';
Ken Pierce, 'The *passacaille* in Lully's *Armide* phrase structure in the choreography and the music'.

Early Music, **27**(2), May 1999

Includes Keith McGowan, 'The prince and the piper: *haut, bas* and the whole body in early modern Europe'.

Offprints

RIMMER, Joan. 'Patronage, style and structure in the music attributed to Turlough Carolan', *Early Music*, **15** (1987), 164-74.

Records [162 items]

A. Extended play (vinyl, 45 rpm) [1 item]

Renaissance

The Early Music Consort, *The Six Wives of Henry VIII* (1970). BBC: RESL 1.

B. Long-playing (vinyl, 33↓ rpm) [54 items]

i. Medieval–Renaissance [9 items]

Clemencic Consort, *Guillaume Dufay, Missa sine nomine, Danses médiévales*(1973). harmonia mundi: HM 939.

David Munrow, *The Mediaeval Sound*(n.d.). Oryx: EXP 46.

Early Music Consort of London, *Instruments of the Middle Ages and Renaissance*(1976), 2 records (EMI: SAN 391, 392), with sleeve notes (SLS 988) and accompanying book: David Munrow, *Instruments of the Middle Ages and Renaissance* (London: Oxford University Press, 1976, reprinted 1977). ISBN: 0 19 321320 6 (pb).

Early Music Consort of London, *The Pleasures of the Royal Courts*(1976). Nonesuch Records: H-71326.

Les Musiciens de Provence, vol. 2, *Musique du Moyen-Age et de la Renaissance*(1974). Arion: ARN 34 260.

Les Musiciens de Provence, vol. 3, *Musique du Moyen-Age et de la Renaissance*(1975). Arion: ARN 34 301.

Ricercare ensemble d'instruments anciens de Zurich, *Estampies, Basses Danses et Pavanes* (n. d.) harmonia mundi: HM 573.

Ulsamer-Collegium, *Tanzmusik der Renaissance*(1972). Archiv: 2533 111

Ulsamer Collegium / Collegium Terpsichore, *Non-Stop Dancing 1600*(1960, 1972, 1973). Deutsche Grammophon: 2538 348.

ii. Medieval [5 items]

Early Music Consort of London, *Eco la Primavera* (1970 [1982]). Decca: SA 12.

Early Music Consort of London, *Music of the Crusades: songs of love and war*(1971). argo: ZRG 673.

Hortus Musicus, *Secular Music from Italy (14th century)*(1976). Melodia: 249 003.

Les Musiciens de Provence, *Musique des Trouvères et Troubadours*(1973). arion: ARN 34217.

Studio der Frühen Musik, *Musik der Spielleute*(1975). Das Alte Werk: 6.41938 AW.

iii. Early Renaissance [3 items]

Clemencic Consort, *Basses danses et chansons 1450–1550*(1976). harmonia mundi: HM 990.

Conjunto instrumental «Pro Musica Hispaniarum», *La baxa danza y la lata (Siglos XV–XVII)*(1975). Hispavox: HHS 21.

Musica Reservata, *Dufay: Musik am Hofe von Burgund*(1970). Philips: 6500 085.

iv. Late Renaissance [34 items]

Academy of Ancient Music / Hespèrion XX, *Music from the Armada Years*(2 records, 1978). The Folio Society:

Academy of Ancient Music, *Music from the time of Elizabeth I*(1978 [1983]). L'Oiseau-Lyre / Folio Society: DSLO 606

Atelier-Danse, *L'Orchésographie de Thoinot Arbeau pour apprendre à danser*(1977). Le Chant du Monde: LDX 74 649.

Boyd Neel Orchestra, *Dances of Shakespeare's Time*(1956). L'Oiseau-Lyre: OLS 159.

Broadside Band, *Il Ballarino, Italian dances, c.1600*(1987). hyperion: A66244.

Calliope, *Dances: a renaissance revel*(1982). nonesuch: 79039.

- Camerata Hungarica, *Chorearum Collectanea: late renaissance dances in Hungary*(n.d.). Fidelio: FL 3315.
- Christopher Hogwood, *William Byrd, My Ladye Nevells Booke*(1976 [1979]). L'Oiseau-Lyre: DSLO 566.
- Circa 1500, *Renaissance Music from the courts of Mantua and Ferrara*(1984). Chandos: ABRD 1110.
- Collegium Aureum auf Originalinstrumenten, *Tanzmusik de Renaissance*(1962). harmonia mundi: 1C 065-99 742
- Collegium Terpsichore, *Dance Music*(1960 [1980]). Archiv: stereo 2547 005.
- Consort of Musicke, *O Vilanella: 16th century Italian popular music*(1973). L'Oiseau-Lyre: SOL 334.
- David Munrow & Early Music Consort of London, *Renaissance Suite*(1974). EMI: HQS 1415.
- Early Music Consort of London, *Michael Praetorius, Dances from Terpsichore & Motets from Musae Sionae*(1974). EMI Records Ltd: CSD 3761.
- Early Music Consort of London / The Morley Consort, *Two Renaissance Dance Bands* (1971). EMI: HQS 1249.
- Ensemble Music Aurea, *Dances of the Renaissance*(1972). L'Oiseau-Lyre: SOL-R330.
- Extempore String Ensemble, *Music by John Dowland*(1981). hyperion: A66010.
- Hespèrion XX, *Musique de Joye, Lyon ca. 1550*(1978). Das Alte Werk: 6.42362 AW.
- Julian Bream, *The Art of Julian Bream*(1972), boxed set of 5 records. RCA: SER 5638-42.
- Julian Bream Consort, *An Evening of Elizabethan Music*(1964). RCA Victor: RB-6592.
- Konrad Junghänel, *Italian Lute Music, G. G. Kapsberger & A. Piccinini*(1980). Accent: ACC 8016.
- London Early Music Group, *Italian Airs and Dances (1500-1540)*(1981). argo: ZRTG 923.
- Les Menestriers, *Renaissance*(1980). Le Chant du Monde: CM 338.
- Musice Reservata, *A Florentine Festival: music for Ferdinand de Medici*(1970). argo: ZRG 602.
- Musica Reservata, *Französische Tanzmusik des 16. Jahrhunderts*(1972). Philips: 6500 293.
- Musica Reservata, *Italienische Tanzmusik des 16. Jahrhunderts*(1971). Philips: 6500 1202.
- Musica Reservata, *Music from the Time of Christopher Columbus*(1968). Philips: SAL3697.
- New London Consort, *Praetorius, Dances from Terpsichore*1986. L'Oiseau-Lyre: 414 633-1.
- Odhecaton Ensemble für alte Musik, Köln, *Der Baur will tanzen*(1985). FONO Schallplatten, Münster: FSM 63210.
- Praetorius Consort, *Dances from Terpsichore*(1976). Arion: CFP 40335.
- Ricercare Ensemble für alte Musik Basel, *A. Holborne Lessons for consort, lute, cittern and orpharion*(1983). harmonia mundi:1C 069-99 975 T.
- Ricercare-Ensemble für alte Musik, Zürich, *Michael Praetorius, Terpsichore*(1973). Reflexe: 1 C 063-30 117
- St. George's Canzona, *Courtly Pastimes of 16th century England*(1973). L'Oiseau-Lyre: SOL 329.
- Ulsamer-Collegium, *Tanzmusik des Frühbarock*(1973). Archiv: 2533 150.

v. Seventeenth century

[2 items]

Atelier-Danse, *John Playford, The English Dancing Master (1651)*(1978). Chant du Monde: LDX 74690.

Broadside Band, *Country Dances, John Playford's English Dancing Master; 1651*(1983). harmonia mundi: HM 1109.

vi. Eighteenth century

[1 item]

Ensemble Eduard Melkus, *Tanzmusik des rokoko*(1975). Archiv: 2533 303.

C. Compact discs

[107 items]

i. Medieval-Renaissance

[3 items]

A Golden Treasury of Ancient Instruments(compilation, 1999). Amon Ra Records: CD-SAR 69.

Les Haulz et les Bas, *Gothic Winds*(1996). Christophorus: CHR 77193.

Jim Cartmel, *Four Italian and seven French dances from the 15th C. & music and choreographies for 8 medieval dances*(1998). JBC Multimedia: MM1001X.

ii. Medieval

[7 items]

Anima Mundi Consort, *Danze strumentali medievali italiane*(2004). Tactus: TC 300002.

Dufay Collective, *Miri it is*(1995). Chandos: CHAN 9396.

Ensemble Unicorn, *Chominciamento de gioa: virtuoso dance-music from the time of Boccaccio's Decamerone*(1994). Naxos: 8.553131.

Ensemble Unicorn, *Codex Faenza: instrumental music of the early XVth century*(1998). Naxos: 8.553618.

Istampitta, *Chevrefoil, the medieval tale of Tristan and Isolde*(2002). Riverrun Records: RVRCD58.

Modo Antiquo, *Danza amorosa: danze italiane del medioevo*(1995). WDR/Opus 111: OPS 30-142.

Les Musiciens de Provence, vol. 1, *Music of the troubes and troubadours*(1973, 1974, 1975, 1977, 1978, 1981 [1988]). Arion: ARN 68064.

iii. Early Renaissance

[13 items]

Alta, *To celebrate a Prince, dances of the time of Lorenzo de Medici*(1992). Dolmetsch Historical Dance Society: DHDS-CD 1992.

Alta Capella und Citharedi der Schola Cantorum Basiliensis, *»A la Ferrarese« bassadanza, balli e canzoni*(1991). harmonia mundi: GD77243.

Bedford Waits, *Sonare et Balare, dances from 15th c. Italy and France*(1989). Dolmetsch Historical Dance Society: DHDS-CD 1989.

Bedford Waits, *Una festività della danza, dances from Italian sources, circa 1500*(2000). Dolmetsch Historical Dance Society: DHDS-CD 2000).

Capella Reial de Catalunya, *El Cancionero de Montecassino*(2 disks, 2001). AltaVox: AV9816 A+B.

Jim Cartmell, *Six dances from Gresley (reconstructions by Robert Huggett)*(n.d.). JBC Multimedia.

Ferrara Ensemble, *Forse che sí, forse che no*(1989). Fonti musicali: fmd 182.

Guildhall Waits, *15th century dances from Burgundy and Italy*(edited reissue of cassette of 1980).

Les Haulz et les Bas, *alta danza, Dance music from 15th-century Italy*(1998). Christophorus: CHR 77208.

Hesperion, *Renaissance music from the Neapolitan court 1442-1556*(1984 [2001]). Virgin: 5 61969 2.

La Rossignol, *Canti e danze alla corte Estense nel XV secolo*(2003). Tactus: TC 400003.

Sirinu, *Il Bel Danzare, dances of the courts of Europe circa 1500*(1995). Dolmetsch Historical Dance Society: DHDS-CD 1995.1.

Various musicians, *L'arte perfetta del danzare, dances of 15th century Italy*(2005). Dolmetsch Historical Dance Society: DHDS-CD 2005.

iv. Late Renaissance

[53 items]

- Sergio Balestracci et al., *Balli e balletti da ballare*(1988). fonti musicali: fmd071.
- Jeremy Barlow, *Dances for Mortals and Majesty*(1998). Dolmetsch Historical Dance Society: DHDS-CD1998.
- Broadside Band, *A Lively Shape of Dauncing, dances of Shakespeare's time*(1994). Dolmetsch Historical Dance Society: DHDS-CD1994.
- Broadside Band, *Dances of Court and Country from the time of Elizabeth I and James I*(2003). Classical Communications: CCL CD858.
- Broadside Band, *Il Ballarino, Italian dances, c1600*(1987). hyperion: CDA66244.
- Broadside Band, *Music for the masque Oberon, The Fairy Prince, 1611*(1991). Dolmetsch Historical Dance Society: DHDS-CD1991.
- Broadside Band, *Revels for 1588*(1988). Dolmetsch Historical Dance Society: DHDS-CD 1988.1.
- Camerata Hungarica, *Danserye 1551*(1985). Hungaroton: HCD 12194-2.
- Capella Sancti Michaelis / Currende Consort, *Liederen en dansen uit Vlaanderen*(1993). eufoda: 1163.
- Christopher Wilson & Shirley Rumsey, *Early Venetian Lute Music*(1999). Naxos: 8.553694.
- Concordia, *Music for Mona Lisa*(1998). Metronome: MET CD 1023.
- Consort Veneto, *Danze Venete del primo cinquecento*(2000). Tactus: TC 500001.
- Ensemble La Follia, *Cesare Negri maestro di ballare, Le Gratie d'Amore (1602)*(1997). Dynamic: S 2001.
- Florilegio Ensemble, *Orchesographie 1589*(2002). Symphonia: SY 02196.
- Folger Consort, *Of kindly lust and Love's inspiring*(1993). Bard: BDCD 1.9308.
- Folger Consort, *Playing with Fire, the art of the Renaissance instrumentalist*(1995). Bard: BDCD 9510.
- Harp consort, *Luz y Norte*(1995). deutsche harmonia mundi: 05472 77810 2
- Hespèrion, *Canciones y danzas de España (1547-1616)*(1977 [2001]). Virgin: 5619712.
- Hespèrion, *Anthony Holborne, The Teares of the Muses 1599*(2000). Alia Vox: AV 9813.
- Jouissance, *Dances from the Inns of Court, London, 1570-1675*(1997).
- Lacrimae Ensemble, *Celeste Giglio, flowers of 16th-century Italian dance music*(1996). Erasmus: WVH186.
- Andrew Larence-King, *Harp music of the Italian Renaissance*(1987). hyperion: CDA66229. Also reissue (2004): CDH55162.
- Jakob Lindberg, *La Serenissima, I*(1988, 1999). BIS: BIS-CD-399.
- Jakob Lindberg, *La Serenissima, II*(1993). BIS: BIS-CD-599.
- King's Noyse, *Holborne, "My Selfe", 16th century pavans, galliards and almains*(1999). harmonia mundi usa: HMU907238.
- King's Noyse, *Italian Renaissance dances, vol. 1*(1995, 2001). Classical Express: HCX 3957159.
- King's Noyse, *Italian Renaissance dances, vol. 2*(1994, 2002). Classical Express: HCX 3957127.
- Music Antiqua, *Schiarazula Marazula: danzas italianas del Rinascimento*(1998-2000). cantus: C 9605.
- Musica Antiqua of London, *The Field of Cloth of Gold*(1991). Amon-Ra: CD-SAR 51.
- Musica Antiqua of London, *Madame d'Amours: songs, dances & consort music for the six wives of Henry VIII*(2004). signum: SIGCD044.
- Musica Antiqua Provence, *Gaspar Sanz, danses espagnoles du XVIIeme siècle*(2004). Integral: INT 221.135.
- Musica Aurea, *Dance Music of the High Renaissance, vol. 2*(1970, 1972 [1996]). Boston Skyline: BSD 138.
- Musicians of the Globe, *Shakespeare's Musick*(1997, 1998, 1999 [2000]). Philips: 468 024-2 PH.
- New London Consort, *Trionfi! A Florentine festival*(1994). L'Oiseau-Lyre: 436 718-2.
- New London Consort, *Praetorius, Terpsichore dances*(1986 [1998]). Decca: 414 633-2.

New London Consort, *Tielman Susato, Dansereye 1551*(1993). L'Oiseau-Lyre: 436 131-2.
 New York Renaissance Band, *Arbeau, Orchésographie*(1989). Arabesque: Z6514.
 Paul O'Dette, *Alla Venetiana, early 16th century Venetian lute music*(1999). harmonia mundi usa: HMU 907215.
 Paul O'Dette, *Ancient Airs and Dances*(1987). hyperion: CDA66228.
 Orkiestra Złotego Wieku, *Bal Renesansowy*(2000, 2002). DUX: DUX 0193.
 Parley of Instruments, *Michael Praetorius, dances from Terpsichore (1612)*(2001). hyperion: CDA67240.
 Phalesius Project, *Petrus Phalesius, premier livre de danseries (Leuven 1571)*(1998). Vanguard Classics: 99725.
 Piffaro, the Renaissance Band, *Canzoni e Danze, wind music from Renaissance Italy*(1995). Archiv: 445 883-2.
 Piffaro, the Renaissance Band, *Chansons et Dancieries, French Renaissance wind music*(1996). Archiv: 447 107-2.
 Piffaro, the Renaissance Band, *Los Ministriles, Spanish Renaissance wind music*(1997). Archiv: 474 232-2.
 Piffaro, the Renaissance Band, *A Flemish Feast, Flemish Renaissance wind music*(1999). Archiv: 457 609-2.
 Martin Souter, *The Fitzwilliam Virginal Book*(1999). Classical Communications: CCL CD006.
 Ulsamer Collegium, *Music of the Renaissance*(1972, 1973, 1974, 1975, 1976). Deutsche Grammophon: 439 457-2.
 Various, *... and then take hands*(2003). Dolmetsch Historical Dance Society: DHDS-CD0301.
 Various, *Renaissance Brass*(1992, 1995). Sound Alive: SAMMT/CD/103.
 Westra Aros Pijpare, *Praetorius, dances from Terpsichore*(1998). Naxos: 8.553865.
 Christopher Wilson & Shirley Rumsey, *Anthony Holborne & Thomas Robinson, pavans and galliards*(1998). Naxos: 8.553874.
 York Waits, *The City Musicke, wind bands of Renaissance Europe 1550-1600*(1994). Brewhouse: BHCD9409.

v. Renaissance and later [3 items]

La Bande Montréal Baroque and Concerto Palatino, *batailles*(2004). ATMA classique: ACD2 2312.
 Christian Brembeck, *La danza de los poetas; harpsichord Dnces*(2002). Arte Nova: 74321 85298 2.
 David Kinsela, *The Digital dance: Renaissance dances and baroque favourites*(1993). Walsingham Classics: WAL 8001-2.

vi. 17th-18th century [1 item]

String Beans and Broadside Band, *For the Further Improvement of Dancing*; 2 discs (2002).
 Dolmetsch Historical Dance Society: DHDS-CD02.1 & DHDS-CD02.2.

vii. 17th century [14 items]

Assembly Players, *A Purcell Ball*(1996). Assembly Players: APCD 9601.
 Baltimore consort, *A Trip to Kilburn: Playford tunes and their ballads*(19096). Dorian: DOR-90238.
 Broadside Band, *Devises for Dancing, dances from France and England 1680-1700*(1987 [2004]).
 Dolmetsch Historical Dance Society: DHDS CD 1987.
 Broadside Band, *John Playford's popular tunes*(1987). Amon-Ra: CD-SAR 28.
 David Douglass et al., *English Country Dances*(1998 [2002]). harmonia mundi usa: HCX 3957186.
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viii. 18th century

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ix. 18th-19th century

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John Black, 'Blak maior'

John Black, 'My delyt'

John Black, 'Sir Jhon black'

John Black, 'Musick fyne'

Anon., 'Sir William Keith's paven and galyiard'

James Lauder, 'James Lauder's paven'

[Hudson?], 'Hutchesoun's galyiard'

BOCCHERINI, ed. Geehl. London, n.d. (pb) [Belinda Quirey estate]

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- William Brade, *Pavans and Galliards (1607) for five instruments* from Z. Füllsack & Chr. Hildebrand, *Erster Theil, Darinn 24 liebliche Paduanen und auch so viel Galliardten zu fünf Stimmen* (Hamburg, 1607) (ed. Bernard Thomas: LPM TM24). London: Pro Musica Edition, 1998.
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- DEMANTIUS: Christoph Demantius, *Eleven Dances (1608) for six instruments* from C. Demantius, *Conviviorum Deliciae* (Nürnberg, 1608) (ed. Bernard Thomas: LPM TM 46). London Pro Music Edition, 1984.
 4 galliards, 7 other dances
- D'ESTRÉES: Jean d'Estrées, *Premier livre de danseries [Contenant 14 Branles Communs, 16 Branles Gays, 20 Branles de Champagne, 6 Autres Branles de Champagnes legers, 1 Autre Branle appelé le petit gentilhomme, 1 Autre Branles des Lavandieres ...]* 1559 (ed. Bernard Thomas: Early Dance Music, **7**, LPM DM7). London Pro Musica Edition, 1991.
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- LPM 1023 [Pavan] 'The Cradle' + [Galliard] 'The New-yeeres Gift'
- LPM 1024 Pavan + [Galliard] 'The Marie-gold'
- LPM 1025 Pavan + Galliard
- LPM 1026 Pavan + Galliard
- LPM 1027 Pavan + Galliard
- LPM 1028 Pavan + Galliard
- LPM 1029 [Pavan] 'Paradizo' + [Galliard] 'The Sighes'
- LPM 1030 [Pavan] 'Sedet sola' + Galliard
- LPM 1031 [Pavan] 'Infernum' + Galliard
- LPM 1032 [Pavan] 'Spero' + Galliard
- LPM 1033 [Pavan] 'Patencia' + [Galliard] 'Hermoza'
- LPM 1034 [Pavan] 'The image of Melancholly' + [Galliard] 'Ecce quam bonum'
- LPM 1035 [Pavan] 'Mens innovata' + Galliard
- LPM 1036 [Pavan] 'The Funerals' + Galliard
- LPM 1037 [Pavan] 'Heres paternus' + [Galliard] 'Muy linda'
- LPM 1038 [Pavan] 'Decrevi' + [Galliard] 'My selfe'
- LPM 1039 Two pavans + two galliards
- LPM 1040 Pavan + Galliard
- LPM 1041 Pavan + Galliard

- LPM 1042 [Pavan] 'Amoretta' + [Galliard] 'Nec invideo'
 LPM 1043 Pavan + Galliard
 LPM 1044 Pavana 'Ploravit' + [Galliard] 'Sic semper soleo'
 LPM 1045 [Pavan] 'Posthuma' + Galliard
 LPM 1046 [Pavan] 'Last will and testament' + Galliard
 LPM 1047 [Almains] 'The night-watch', 'The fruits of love' and 2 others
 LPM 1048 [Almains] 'The Choise', 'The Honey-suckle', + [Galliards] 'Wanton',
 'The Widowes Myte'
 LPM 1049 [Galliards] 'The Faerie-round', 'As it fell on a holie Eve', 'Heigh ho
 holiday'

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- RAMEAU: Jean Philippe Rameau, *La Princesse de Navarre* Soprano's and choreographer's copies. [Belinda Quirey estate]
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- SCHEIN: J. H. Schein, *Banchetto Musicale (1617) for five instruments* (score & parts, ed. Bernard Thomas: Musica Practica, LPM MP5). London: Pro Musica Edition, 1993.
- 20 suites (*eg* Paduana, Galliard, Courente, Allemande, Tripla), Intrada, Paduana
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- 2 Intradas, 1 Allemande, 1 Volta, 2 Courantes, 1 Pavan, 1 Galliard.
- Thomas Simpson, *Opus newer Paduanen, Galliarden, Intraden, Canzonen ... (1617) for five instruments* (score & parts, ed. Bernard Thomas: Musica Practica, LPM MP9). London: Pro Music Edition, 1997.
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- Thomas Simpson [*et al.*], *Taffel-Consort (1621) for four instruments and (optional) continuo* (score & parts, ed. Bernard Thomas: LPM TS1-6). London Pro Musica Edition, 1988.
- 7 Paduans, Intrada, 4 Arias, 11 Courants, 8 Ballets, 5 Voltas, 4 Mascaradas, Capriccio, 2 Almandes, [Satyr's Dance], Ricercar, Galliard, 'Male Content', 2 Canzons
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- 12 Basse Dances (Bergerettes, Reprises), 9 Rondes, Salterelle, 'Les quatre Branles', Fagot, 'Den hoboecken dans', 'De Post', 'Danse de Hercules' oft maticine, 'Die matrigale', 8 Allemaingnes, 5 Pavanen, Passe e medio + Reprise, 15 Gaillarden.
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