



**EDC BIENNIAL CONFERENCE 2018**

***PERCEPTION & RECEPTION  
OF EARLY DANCE***

Friday 18<sup>th</sup> – Sunday 20<sup>th</sup> May 2018

St Katharine's, Parmoor, Frieth, Buckinghamshire RG9 6NN



***Join us for dinner on Friday night, followed by a weekend of  
lectures, dance workshops and short performances  
by Christine Bayle & Tiziana Leucci***

*On Saturday evening we'll all be dancing to live music  
(no costume required and all dances called).*

**[www.earlydancecircle.co.uk](http://www.earlydancecircle.co.uk)**

## Here is a foretaste of the topics on offer:

- **Theresa Buckland, Keynote Speaker**, Dancing the Past for the Future: Early Dance as Cultural Heritage
- **Edith Lalonger, Keynote Speaker**, The Ballet Figuré in *Zoroastre*, Act IV (Ballet Infernal). The perception and reception by the public in Rameau's time and today.
- Christine Bayle, The Marriage (or Divorce) of Music and Dance?
- Uta Dorothea Sauer, The social relevance of Noble dance
- Hannelore Unfried, Modification – a new analytical approach to the understanding of *la belle danse*
- Paul Cooper, The Waltz in England c.1790 - c.1820
- Tiziana Leucci, The 'Moresca' dance in Pietro della Valle's travel accounts of South India (17<sup>th</sup> century)
- Hazel Dennison, *Vercepe* Observed, *Vercepe* Obscured, *Vercepe* Illuminated – **WORKSHOP**
- Bill Tuck, From Rigaudon to Reggaeton: the perception and reception of European dance cultures in the Caribbean
- Sharon Butler, Sport and Dance in 1599: Arcangelo Tucarro's *Trois Dialogues de l'exercice de sauter, et voltiger en l'air*
- Robert Mullally, The Reception of Early Music and Early Dance
- Edith Lalonger, Rameau & the Senses + **WORKSHOP** on the Infernal ballet, Demons & Furies
- Laura Fusaroli Pedrielli, Gloria Giordano & Silvia Rambaldi, Perception and Reception in the Reconstruction of the ballet *Martel d'Amore*, from Lione Tolosa to Barbara Sparti.
- Barbara Segal, Pantomime in the early 18<sup>th</sup> century – its Perception & Reception
- Yelena Kilina, Embedded Values and Perceptions of European Early Dance in Russia and Kazakhstan
- Charlotte Ewart. The *Estampies* – should we accept the current perception?
- Chica Pilar Montoya, The *Minué* during the reign of Felipe V.
- Giles Bennett, Parallels to English Dancing? The Group Choreographies in “Thomas Morus”, Babenhausen 1688
- Gerrit Berenike Heiter, European Ballet Prints in the 17<sup>th</sup> Century
- Nira Pullin & Bill Wilson, The Scandalous Tango – Good or Evil? + **WORKSHOP**

**Performances** by Christine Bayle & by Tiziana Leucci

## BOOK YOUR PLACE

*Those who came in 2016 will remember the delicious meals at St Katharine's, the friendly staff and the delightful ambience.*

### **SPECIAL OFFER**

Book for the whole event including all meals and accommodation at a discounted rate.

These spaces are first come, first served.

**BOOK SOON!**

### **MEMBERS & SPEAKERS – price per person**

Single room, basin only	£250	<input type="checkbox"/>
Shared twin, basin only	£222	<input type="checkbox"/>
Shared twin, en suite	£243	<input type="checkbox"/>

### **NON-MEMBERS – price per person**

Single room, basin only	£265	<input type="checkbox"/>
Shared twin, basin only	£240	<input type="checkbox"/>
Shared twin, en suite	£260	<input type="checkbox"/>

### **Conference only**

#### **Members & Speakers**

Saturday + lunch	£45	<input type="checkbox"/>	Saturday, no lunch	£29	<input type="checkbox"/>
Sunday + lunch	£45	<input type="checkbox"/>	Sunday, no lunch	£29	<input type="checkbox"/>

#### **Non-Members**

Saturday + lunch	£53	<input type="checkbox"/>	Saturday, no lunch	£36	<input type="checkbox"/>
Sunday + lunch	£53	<input type="checkbox"/>	Sunday, no lunch	£36	<input type="checkbox"/>

## **YOUR DETAILS**

<b>Name</b>	
<b>Address</b>	
<b>Telephone</b>	
<b>Email</b>	
<b>I am sharing a twin room with</b>	

**Please reserve my place at the EDC 2018 Biennial Conference.**

I enclose my cheque for £.....

made payable to The Early Dance Circle.

Overseas delegates please email Barbara regarding payment options.

**Please send your completed form and payment to:**

**Barbara Segal, 3 Thornhill Square, Islington, London N1 1BQ**

**barbara.segal@thorn.demon.co.uk - 020 7700 4293**

### **Additional Accommodation**

There may be some overnight B&B places at St Katharine's for one night only.

For more information about accommodation locally, contact Barbara Segal.

*Conference fees are refundable at our discretion. If events beyond our control lead to the cancellation of the conference, the EDC will refund only the money you have paid to the EDC (but don't worry, in 32 years we have never cancelled an event!)*

Please send me more information about joining the Early Dance Circle