



EDC BIENNIAL CONFERENCE 2016
Terpsichore and her Sisters



Friday 8th – Sunday 10th April 2016

St Katharine's, Parmoor, Frieth, Buckinghamshire RG9 6NN

Join us for dinner on Friday night, followed by an exciting performance and the first workshop.

On Saturday evening we're dancing to live music (no costume required and all dances called).

www.earlydancecircle.co.uk

Here is a foretaste of Terpsichore's rich connections:

- ❖ Dance's debt to Artists in Early Modern France **Margaret McGowan**
- ❖ Flemish Art and Burgundian Dance c. 1470 to c. 1500 **Robert Mullally**
- ❖ The Mystery of The Nyne Muses **Anne Daye**
- ❖ The Science of Country Dancing in the Early 19th Century
Paul Cooper
- ❖ Conflict and Harmony: Dance and Music in Early Eighteenth Century
France **Kimiko Okamoto**
- ❖ Dance in Baroque Art: Some Pitfalls of Interpretation **Barbara Segal**
- ❖ A Dancing Master for the Horses – Pierre Dubreil and the Equestrian
Ballets at the Bavarian Court **Carola Finkel**
- ❖ Picturing Horror: Sorceresses, Furies and Demons on the French stage
from 1650 to 1770 **Petra Dotlacilova**
- ❖ Dance and the Muse of Comedy **Bill Tuck**
- ❖ Queenship in Motion: Social Protocol in the Life of Queen Christina of
Sweden **Camilla Kandare**
- ❖ A Palace of Pleasure? A Temple to the Arts? A Bid for Promotion?
Charlotte Ewart
- ❖ Ways in which Travel Influences Dance Creation **Madli Teller &
Ipshita Rajesh**
- ❖ A History of the History of Morris Dance
Ann Hinchliffe
- ❖ Dance & Drama: "*A la Suite de Marin Marais*" **Christine Bayle**
- ❖ Dialoguing with Music, Poetry, Painting and Sculpture in Traditional
Indian Dance Training under V S Muthuswami Pillai. **Tiziana Leucci**
- ❖ **WORKSHOP** A realisation of 'The Nine Muses' dance
Ann & Paul Kent
- ❖ **LECTURE + WORKSHOP** The Mask in the French Court Ballet (1573-
1681) **Gerrit Berenike Heiter**
- ❖ **WORKSHOP** The Banquet as Performance Art **Hazel Dennison**
- ❖ **TALK + WORKSHOP** Making movements and dances from illustrated
dancing bodies on Vases of the Geometric Period & ancient texts
Roula Lymniati
- ❖ **TALK + WORKSHOP** The Charleston in relation to the Music and the
1920's **Nira Pullin**
- ❖ **TALK + PERFORMANCE** Semaphoreselfies - Calling to the past whilst
waving to the future **Turning Worlds Dance Company**

Book your place

SPECIAL OFFER!

Book for the whole event including lunch and accommodation at a discounted rate.

These spaces are first come, first served – BOOK SOON!

FULL MEMBERS – price per person

Single room, basin only £230

Shared twin, basin only £202

Shared twin, en suite £218

ASSOCIATE MEMBERS – price per person

Single room, basin only £235

Shared twin, basin only £210

Shared twin, en suite £225

NON-MEMBERS – price per person

Single room, basin only £240

Shared twin, basin only £215

Shared twin, en suite £232

Conference only

FULL MEMBER

Saturday with lunch £42 Saturday without lunch £27

Sunday with lunch £42 Sunday without lunch £27

ASSOCIATE MEMBER

Saturday with lunch £45 Saturday without lunch £29

Sunday with lunch £45 Sunday without lunch £29

NON-MEMBER

Saturday with lunch £50 Saturday without lunch £35

Sunday with lunch £50 Sunday without lunch £35

Your Details

Name.....
Address.....
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Telephone..... Mobile.....
Email.....

I am sharing a twin room with.....

Please reserve my place at the EDC 2016 Biennial Conference.

I enclose my cheque for £..... made payable to The Early Dance Circle.

Please send me more information about joining the Early Dance Circle

Some bed & breakfast places at St Katharine's for one night only may become available, if rooms are not all taken by weekenders. For more information about this, or for other accommodation locally, or any other conference queries, please contact Barbara Segal.

barbara.segal@thorn.demon.co.uk – 020 7700 4293

Send your completed form and payment to:

Barbara Segal, 3 Thornhill Square, Islington, London N1 1BQ

Tickets are refundable at the discretion of the committee.

If events beyond our control lead to the cancellation of the conference, the EDC will only refund the cost of the tickets (but don't worry, in 32 years this has yet to happen!)