



Announcing the 37th Early Dance Circle Festival. First time – online!

FRIDAY 16 OCTOBER - SUNDAY 18 OCTOBER 2020

- ❖ Over 25 performances from groups across the UK and Europe.
- ❖ Special Guests include speakers Richard Powers (Stanford University, USA) and Dr Susan Deters (University of Edinburgh, UK).
- ❖ Special Events include a visit to the Georgian Theatre Royal, a look inside Brighton Pavilion and Palace House Beaulieu, as well as revisiting performances over the last 37 years.
- ❖ As usual, a DVD will be made of all the Festival dancing. An Advance Order Form is enclosed in this mailing.

ANNOUNCING OUR PROGRAMME

We hope everyone will enjoy the array of talent on show, whether culled from past Festivals, from special events or newly created. Doors open at 18:30 for a Zoom Orientation Session for anyone unfamiliar with this type of video conferencing.

Friday Evening 16 October	19:00 – 19:30	Grand Opening & Welcome by EDC Chairman Bill Tuck
	19:30 – 20:45	Richard Powers “Polkmania” Live Zoom lecture followed by a Q&A session.
	21:00 – 22:00	OTHER PLACES, OTHER TIMES: A selection of dances from far away and long ago, ranging from Paris, via Ferrara to Japan.

There will be a break between all the one hour sessions

- Saturday Afternoon 17 October**
- 13:00 – 14:00 HIGH DAYS & FESTIVALS:**
Historical dance at celebrations from the 15th to the 20th centuries.
- 14:30 – 15:30 PALAZZI & PAVILIONS:**
Dancing from the court Ferrara to Brighton Pavilion, Scotland and more.
- Saturday Evening 17 October**
- 19:30 – 20:30 DANCING MASTERS & ASSEMBLY ROOMS:**
A feast of choreographies from the Renaissance to the Regency.
- 20:45 – 22:00 BANQUETING HALLS & GRAND GALLERIES:**
Historical dance in grand style.
- 22:00 & AFTER A LATE NIGHT CABARET OF DANCING:**
Bring your own cocktail and prepare to be entertained by some unusual gems from our collection!
- Sunday Morning 18 October**
- 11:00 – 12:30 Dr Sarah Deters “500 Years of Music for Dancing”**
Live Zoom lecture by a curator at **St Cecilia’s Hall: Concert Hall and Music Museum** based on the Museum’s collection of instruments and sound recordings. Questions can be asked at the end of the talk. *The talk is organised through the Prescribe Culture project.*
- Sunday Afternoon 18 October**
- 14:00 – 15:00 PAGEANTS & PLAYHOUSES**
Bill Tuck “Dancing in the Early Theatres”
Live Zoom talk featuring virtual tour videos of the Georgian Theatre Royal in Richmond & illustrated by Chalemie’s production on its stage. A clip from The Weaver Ensemble’s *The Loves of Pygmalion*, also staged there, will follow.
- 15:20 – 16:30 MORE PAGEANTS & PLAYHOUSES:**
Historical dancing “onstage,” from bijou theatres to grand halls and premiering a little something created by the Weaver Ensemble in Lockdown.
- 16:30 – 16:45 THE FESTIVAL CLOSSES WITH THANKS TO ALL.**

HOW TO BOOK

Tickets for this year’s Festival will be free **via Eventbrite**, with a suggested donation of £5 (or more) for the whole weekend. The EDC appreciates your support to help us preserve and promote early dance and keep it on the dance floor of history.

You can find the booking link at <https://tinyurl.com/y4chd2jd> or on our Facebook page. Alternatively, visit www.earlydancecircle.co.uk to find the EDC Festival Eventbrite page.