

37th FESTIVAL
EARLY DANCE CIRCLE
ONLINE

*Friday 16 – Sunday 18
October 2020
On Zoom*



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Welcome

Welcome to the 37th Edition of the Early Dance Circle Festival! This annual event has been held without fail every year for the past 37 years. This year, however, through unforeseen circumstances, all of our usual venues are no longer accessible. For this reason, we have taken the audacious step of moving into a new age of technology and are hosting the entire event in Cyberspace. Although this may lack the warmth and charm of our usual gatherings, it does have its own peculiar benefits. For one, our participants are not constrained by railway timetables or motorway contingencies and may participate from the comfort of their own homes, wherever in the world that may be. It is wonderful, therefore, that we can welcome so many from 'abroad' -- subject only to the constraint of time zones. Included in this last category is our honoured guest speaker Richard Powers, from California, USA, to whom we give a special welcome. The second great advantage is that it has encouraged so many participating groups to delve into their archives and retrieve gems from past festival

performances that we may enjoy as a great retrospective of these 37 years of Early Dance Festivals. With that in mind, I bid you welcome to what I am sure will be a most rewarding, fun-filled and entertaining event!

Your Chairman,
Bill Tuck

Event Programme

(BST or London Time Zone)

FRIDAY 16 OCTOBER - EVENING

ZOOM in Blue



YOUTUBE in Yellow



18:30	Zoom Orientation Session with Louise Manico
19:00	Some housekeeping notes & A WELCOME & INTRODUCTION from our Chairman Bill Tuck
19:30 – 20:30	Richard Powers Lecture on POLKAMANIA
20:45 – 21:10	A break on Zoom with Questions & Answers plus a photo show + Introduction to Youtube Premiere
21:15 YOUTUBE PREMIERE	OTHER PLACES, OTHER TIMES <i>Max et Maxine a Paris – The Ragtimers</i> <i>Norwich Historical Dance – Dance in the Time of the Plague</i> <i>Timedance – Galliards & Canaries</i> <i>Nobuko & Jeremy – Baroque Dances</i>
22:00	Back to ZOOM – Q & As Best Hat Competition Winner Announced Bill Tuck will close the evening.

SATURDAY 17 OCTOBER - AFTERNOON

12:45 – 12:55	ZOOM Orientation with Louise Manico
12:55 – 13:00	A little light housekeeping
13:00 – 13:10	An Introduction with Sharon Butler
13:15 – 14:05 YOUTUBE PREMIERE	HIGH DAYS & HOLIDAYS Gaita – <i>Quattrocento Principles of Dance</i> The Muraldo Dance Company – <i>Caribbean Quadrilles</i> Magdances – <i>19thC Ballroom Dancing in Montpellier</i> Contretemps – <i>A Medley of Festival Performances</i>
14:15 -14:40	Zoom – Break 30 mins. with Chat, Q&A and a photo show Sharon introduces the next YouTube Premiere
14:45 – 15:45 YOUTUBE PREMIERE	PALAZZI & PAVILIONS Dance Past – <i>Danze et Delizie</i> Dumfries Historical Dance – <i>The Française Fledermaus Quadrille</i> Renaissance Historical Dance Society – <i>A Renaissance Vignette</i> Quadrille Club – <i>The Royal Pavilion Brighton</i> Les Danses Antiques – <i>Fêtes Gaeliques</i>
15:45	Return to ZOOM with Sharon who will hand over to: Anne Smithies of The Arbeau Dancers for <i>A Cotillion Waltz</i> Alena Shmakova with Historical Dance in Lockdown
16:00 – 16:30	Live Q&A plus Chat to conclude this afternoon

SATURDAY 17 OCTOBER - EVENING

19:00 -19:30	Meet, greet and enjoy some photos with Tina Wheeler
19:30 – 19:40	Live on ZOOM with Bill Tuck for some minor housekeeping and OUR INTRODUCTION TO THE EVENING
19:45 – 20:30 YOUTUBE PREMIERE	DANCING MASTERS & ASSEMBLY ROOMS White Rose Early Dance & Greensleeves – <i>Negri & Mr Couch</i> Dances by Ignatius Sancho – <i>Some Dances for a Princess</i> Rutland Renaissance Dancers – <i>Cascarda Allegrezza d’Amore</i> Chalemie - <i>Courtly Dance Meets Country Capers</i>
20:30	Return to Zoom with Bill, who will hand over to: Eboracum Early Dance – <i>Practising for the Ball</i> Jane Austen Dancers – <i>A Royal Scandal</i>
20:50-21.10	A break on Zoom with Q&A, Chat and a photo show
21:15 – 21:45 YOUTUBE PREMIERE	BANQUETING HALLS & GRAND GALLERIES Renaissance Footnotes – <i>Some Favourites from Past Festivals</i> Bath Minuet Company – <i>a Georgian Soirée</i> Capriol Society of Early Dance - <i>Dance in the Burgundian Court</i>
21.45	Return to ZOOM with Bill, who will hand over to: Nicolas Broadbridge to present Blind Dance Afterwards Bill will close today’s Festival

SUNDAY 18 OCTOBER - MORNING

10:45 for 11:00	Live on ZOOM with Alena Shmakova to introduce this morning's Lecture from Edinburgh
11:00 – 12:15	Sarah Deters' Lecture on <i>Early Music and Dance</i>
12:15 – 12:30	Q&A with Sarah
THANKS & CLOSE	

SUNDAY 18 OCTOBER - AFTERNOON

13:45 – 14:00	Live on ZOOM with Bill Tuck for an introduction to the afternoon
14.00	PAGEANTS & PLAYHOUSES Bill Tuck talks about 18 th century theatres A visit to the Richmond Theatre Royal Barbara Segal talks about dancing in the Richmond Theatre
14.35 YOUTUBE	CHALEMIE perform at the Richmond Theatre Royal <i>The Famous History of the Rise and Fall of Massaniello; or, By Reason of the Entertainments, the Play will be shortened (clips)</i>
15.00 - 15.25	Break on ZOOM with Q&A, Chat and a photo show Introduction to Youtube with MC Bill Tuck
15.30 - 16.30 YOUTUBE	MORE PAGEANTS & PLAYHOUSES Pastime Historical Dance – <i>Trouble in the Kitchen</i> Polyhymnia – <i>Allegrezza d'Amore</i> Gloriana – <i>Una Stravaganza di Gloriana</i> Hampshire Regency Dancers – <i>Some Dances & a Ball</i> Weaver Ensemble at the Richmond Theatre Royal <i>Loves of Pygmalion (clips)</i>
16:30 – 17.00	ZOOM: Q & As + chat CLOSE: your MC Bill Tuck

How to Join the Event

1. To join the event, you need to register on Eventbrite. Several days before the Festival, you will receive an invitation and a link to join the Zoom meeting. Keep an eye on email from Eventbrite!
2. The event will be held online on Zoom. <https://zoom.us/>. You do not need to travel anywhere. Zoom is an online conference platform so you can watch all the sessions from the comfort of your home. We are running a "How-to Zoom" session 18:30 – 19:00 BST on the 16th of October for those less familiar with the platform.
3. Here you can read more about how you can join Zoom meeting:
<https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-meeting>
4. All sessions will be recorded and later available on DVD or EDC YouTube Channel.
5. When joining Zoom please make sure your Zoom name corresponds to the one you registered for the event on Eventbrite.

Some Dances for a Princess by Ignatius Sancho by Sally Petchey



Thanks to the hard work of Sally Petchey & her collaborators, Green Ginger, we can enjoy dances hidden for over 200 years.

Slave, servant, grocer, voter, composer, abolitionist, dancer, writer – Sancho is remembered today as an inspiring black man. But irrespective of colour, he was a talented choreographer

of social dances. The book provides information about Sancho's life, the dances and their links with Laurence Sterne and the Abolitionist Movement. The EDC is glad to have supported the publication of dances unseen by our generation and further insights into the life a highly respected man of his time. Copies are available from:

publications@earlydancecircle.co.uk.



Recorded at Palace House Beaulieu, some of The Hampshire Regency Dancers are accompanied by the band Green Ginger. They perform: L'Bon Ton, The Monk, The Runaway. The recorded music may be

purchased at: www.greengingerband.co.uk



The Early Dance Circle (EDC) is a UK charity that aims to promote the enjoyment, performance and study of historical dance in the UK and beyond. Formed in 1984 as an umbrella organisation, it counts individuals and groups, both amateur and professional, among its members. We believe that knowledge of earlier forms of dance helps enrich the cultural life of the UK, by accessing a heritage of international importance that belongs to us all, but has been until recently largely forgotten. Visit us at: <https://www.earlydancecircle.co.uk/>