

Arches and Arcades: The Ballroom as Stage – refined patterns drawn by a set of 20 dancers

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The workshop explores the figures in large formation dances that are to be found in German sources of the late eighteenth and early nineteenth century. The example taken – *Vingt* (for 10 couples) – is an early Quadrille, still in the form of a Contredance of the late 18th century, by Justus Friedrich Häcker from *Der selbstlehrende Tanzmeister*, Grimma, 1835.

Vingt Quadrille for 10 couples

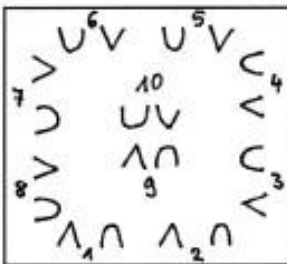
„Der selbstlehrende Tanzmeister“ by J. F. Häcker, Lehrer der Tanzkunst in Chemnitz, Grimma, 1835

no original music

music used here: Triolet by E. D. Helmke, Leipzig, 1829, CD „Höfische Lustbarkeiten“ by Buon Tempo, www.spielleute.de arranged to fit 5(AABBBCCC)AB

steps suggested by Häcker:

pas glissé	petit ballotté
pas ordinaire	balancé
chassé croisé	jetté
chassé jetté	

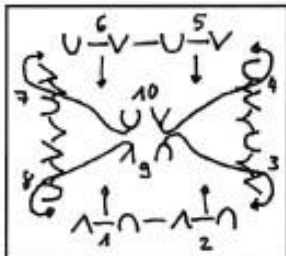


6 refrains:

- | | | |
|--------------|-----|--|
| tour 1 and 2 | A A | 1.
balancé for 4 bars, ronde to the left (center couples to the right)
balancé for 4 bars, ronde to the right (center couples to the left) |
| tour 1 and 2 | A A | 2.
balancé for 4 bars facing partner, turn right hand
balancé for 4 bars facing partner, turn left hand |
| tour 1 and 2 | A A | 3.
center couples as in 1st Refrain
on the outside: ladies in for 2 bars, balancé for 2 bars ronde to the left
balancé for 2 bars ronde to the right , out for 2 bars |
| tour 1 and 2 | A A | 4.
center couples as in 1st Refrain
on the outside: men in for 2 bars, balancé for 2 bars, ronde to the left
balancé for 2 bars ronde to the right , out for 2 bars |
| tour 1 and 2 | A A | 5.
center couples balancé for 4 bars, moulinet right hands
balancé for 4 bars, moulinet left hands
1 and 8, 2 and 3, 4 and 5, 6 and 7: meet for 2 bars, balancé for 2 bars, moulinet right hand
balancé for 2 bars, moulinet left hand , out for 2 bars |
| tour 1 and 2 | A B | 6.
balancé for 4 bars, ronde to the left (center couples to the right)
balancé for 4 bars, ronde to the right (center couples to the left) |

tours 3 - 8

tour 3



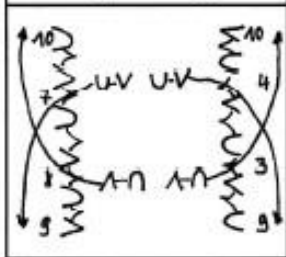
1-4

center people (soloists) under the arches:

couples 3 and 4, couples 7 and 8: take hands in an **arcade**
soloists pass beneath and **join at the end of the lines**
at the same time:

lines of four advance:

couples 1 and 2, couples 5 and 6: give hands in a line and advance (*pas jetté*)

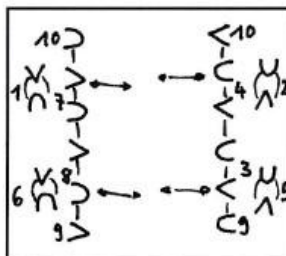


5-8

couples on the inside under the arches:

partners take hands and pass beneath and **cross**, leading ladies in front
end on a **line on the outside**

tour 4



1-2

inside lines forward and back:

couples 3 and 4 with lady 9 and man 10, couples 7 and 8 with lady 10 and man 9
advance (*chassé croisé*)

3-4

back (*pas ordinaire*)

5-6

back (*pas ordinaire*)

7-8

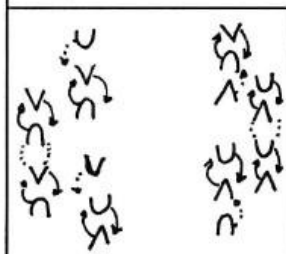
back (*pas ordinaire*)

at the same time:

couples on the outside lines turn partner:

couples 1, 2, 5 and 6: **balance** for 4 bars and **turn partner** clockwise

tour 5



1-8

inside lines chaîne en trois:

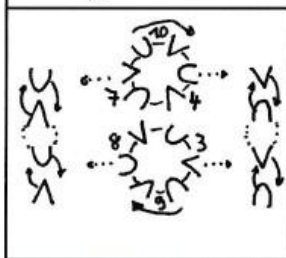
couple 3 with lady 9, couple 4 with man 10, couple 7 with lady 10, couple 8 with man 9: **chain for three** (**person in the middle starts to the right**)

at the same time:

outside lines chaîne en ligne:

couples 1 and 6, 2 and 5: **chain for four**
(takes 16 bars of music)

tour 6



1-6

outside lines continue with chaîne en ligne

at the same time:

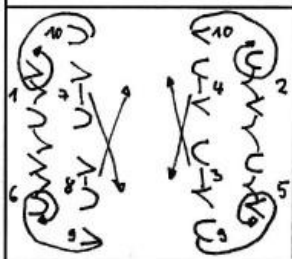
inside lines circle for six:

couples 4, 7 and 10; couples 3, 8 and 9: **circle for six** to the left
back to lines

7-8

Arches & Arcades

tour 7



1-4

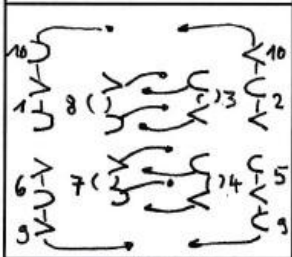
soloists cast and under the arches:

couples 1 and 6, couples 2 and 5 take hands in an **arcade**
soloists cast and go around the outside, pass beneath and **join at the end of the lines**

at the same time:

couples on the inside change places:

couples 3 and 4, couples 7 and 8 change places sideways, ladies passing in front (pas ordinaire)



5-8

soloists pull:

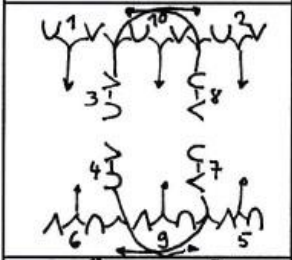
man 9 pulls couple 6, lady 9 pulls couple 5, man 10 pulls couple 2, lady 10 pulls couple 1

at the same time:

couples on the inside demi-chaîne angloise:

couples 3 and 8, couples 4 and 7: half a right and left

tour 8



1-4

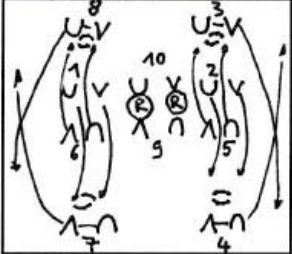
outside lines forward:

couples 1, 10 and 2; couples 5, 9 and 6 take hands in an **arcade** and **advance** (pas jetté)

at the same time:

couples on the inside under the arches:

partners take hands and pass beneath and **cross**, leading ladies in front
end on a **line on the outside** and continue...



5-8

all back to places:

couples 3, 4, 7 and 8 continue **on the outside** and **cross**, ladies passing in front and end back on their original places

at the same time:

couples 1 and 6, couples 2 and 5 with **demi-chaîne angloise** back to their original places

at the same time:

couples 9 and 10 **right hand turn opposite**