EARLY DANCE CIRCLE
Registered Charity no. 1097746

BIENNIAL CONFERENCE 2026

European Early Dance:

Creators, Creations and the Role of the Performer

Friday 8 – Sunday 10 May 2026

St Katharine's, Parmoor, Frieth, Buckinghamshire RG9 6NN

Join us for dinner on Friday night, followed by a weekend of lectures, dance workshops and performances.

www.earlydancecircle.co.uk

Here is a taste of what topics will be on offer:

Jennifer Thorp - ***The Mysteries of a Cybelline***

Bill Tuck - ***The Role of Dance in the Age of Chivalry***

Anne Daye - ***Le Balet Comique de la Royne*:**
a fresh look at its significance in dance history.

Christine Bayle - ***Les caractères de la danse*** **in the heroic-ballet** ***'Les Indes Galantes' by Jean-Philippe Rameau (Paris, 1735)***

Tiziana Leucci - ***Celebrating the French commercial and colonial expansion on the stage: the case of 'Les Indes Galantes'***

Paul Cooper - ***A world of "pain": Investigating the "First Set" of Quadrilles***

Chloe Valenti - ***A symbiotic relationship? Perceptions of the professionalism and artistry of dance musicians and teachers in late eighteenth-century Bath***

Helena Kazárová - ***Don Juan revisited:***
In the footsteps of Gluck´s and Angiolini´s ground-breaking work

Darren Royston - ***To Hell and Back: Rudolf Laban's use of European Early Dance***

Larraine Nicholas – ***Baroque Dance Technique in Contemporary Choreography: A Creative Experiment***

Chris Bailey - ***Key Figures in the Creation of French 12th Century Cathedral Dance***

Bryony Kummer-Seddon – ***Maypole Dances on Screen:***
Adapting Traditions, Portraying Culture

WORKSHOPS

Hubert Hazebroucq – ***Reconstructing the courantes in England from the first half of the XVII century: a hypothesis drawn from comparisons with European sources***

Ann & Paul Kent – ***Dance realisation of mid-seventeenth-century unpublished English country dance manuscripts***

Paul Harris - ***Creating Early Dance for Film and Television***

Anne Daye – ***Which steps best suit country dances of the Restoration period?***

Ann Hinchliffe - ***The evolution of morris amongst English social dances***

Ambre Emory-Maier - ***Reading the Past: An Inquiry into Julia Sutton's Research***

Nira Pullin - ***The Story of Vernon & Irene Castle - the Castlewalk***

BOOK YOUR PLACE SOON

SPECIAL OFFER

Book for the whole event including conference, all meals & accommodation at a discounted rate.
These spaces are first come, first served.

MEMBERS & SPEAKERS – price per person

Single room, basin only	£288 ☐
Shared twin, basin only	£252 ☐
Shared twin, ensuite, in main house	£268 ☐

NON-MEMBERS – price per person

Single room, basin only	£302 ☐
Shared twin, basin only	£267 ☐
Shared twin, ensuite, in main house	£282 ☐

CONFERENCE ONLY

MEMBERS & SPEAKERS – price per person

Saturday + lunch	£52 ☐	Saturday, no lunch	£36 ☐
Sunday + lunch	£52 ☐	Sunday, no lunch	£36 ☐

NON-MEMBERS – price per person

Saturday + lunch	£60 ☐	Saturday, no lunch	£43 ☐
Sunday + lunch	£60 ☐	Sunday, no lunch	£43 ☐

Small grants are available for those on limited means.

Please email Barbara for information.

YOUR DETAILS

Name	
Address	
Telephone	
Email	
I am sharing a twin room (ensuite: Yes or No) with…… **I am happy to share with someone (unspecified) (ensuite: Yes or No) ……**	

Please reserve my place at the EDC Biennial Conference 2026.
Overseas delegates please email Barbara regarding payment options.

No payment is requested now, but since bedrooms are very limited, please return this application form as soon as possible with your room requests – either by post, online or simply email Barbara.

Please send/email your completed form to:
Barbara Segal, 3 Thornhill Square, Islington, London N1 1BQ
barbara.segal@chalemie.co.uk - 020 7619 9855