

Workshop on the Elizabethan Jig

10.00 am to 5.00 pm
Saturday 23 February
Sands Film Studios
Rotherhithe

Bawdy songs, coarse acting, comic dance and pipe & tabor playing all came together in the creation of these miniature pieces of comic theatre that frequently followed the more serious dramas of Shakespeare and others on the Elizabethan stage.

A series of workshops over one day will explore the various ingredients that went into the creation of these pieces.

Much of the material on the 'Elizabethan Jig' will be taken from the recently published book by Roger Clegg and Lucy Skeeping: *Singing Simpkin and Other Bawdy Jigs: Musical Comedy on the Shakespearean Stage: Scripts, Music and Context* (Exeter Performance Studies, 2014).

Taboring Masterclass (including dance accompaniment) led by Bill Tuck

Elizabethan and Lambranzi theatrical dances led by Barbara Segal

Mime, Commedia and Mask Workshops led by Barry Grantham and Didi Hopkins

Enquiries and further information: contact Bill Tuck at bill.tuck@thorn.demon.co.uk

These workshops are part of the Third Mini-Commedia Festival to be held at Sands Film Studios and other nearby venues from the 22nd to the 25th February 2019.

A full programme of events is the process of being organized.



Richard Tarlton was perhaps the greatest of the Elizabethan clowns and his performance of 'jigs' was reckoned by many to be unsurpassed.