



2018 Conference in London

INVITATION and CALL FOR PAPERS

Dancing beyond the Opera House – 1850 to 1910

Friday 9 – Sunday 11 November 2018

(Central London Venues TBC)

Our annual meeting will this year again return to London, with a programme exploring the role of theatrical dance in places other than the stages of the great opera houses. Music Halls, Cabaret Clubs and Variety Theatres were also important locations for dance performers to present their art, but these venues and performances are relatively unexplored compared to the great ballet productions that dominated the stages of the opera houses in the late 19th century.

A full programme of events for the weekend is in preparation and will include a Keynote Address by Jane Pritchard, Dance Curator of the Victoria & Albert Museum, and a visit to the dance collections archive of the V&A at Blythe House (not generally accessible to the public). An open invitation is extended to EADH members and others to join us for an exciting weekend of discovery.

Expressions of interest are requested from members wishing to present papers. Potential lines of enquiry might include (but are not restricted to) the following topics:

- Where did dance take place? - Venues, stages and audience.
- 'Making a song & dance' - exotic and colourful dancing in the Victorian Music Hall, its resonances in the Continent and echos from previous centuries.
- Dancing in the Victorian Music Hall and its immediate counterparts in the continental Cabaret.
- From Vaudeville to Burlesque - where exotic and risqué mingle with the well-to-do.
- Impact of dancing: was it seen as liberating or simply scandalous?
- Cross-dressing dancers and actors in Victorian England
- From the 18th-century London coffee houses and taverns to the Music Hall

Please send proposals of about 200 words (selected bibliography welcome) to eadhcommittee@gmail.com **by 30th June 2018** stating any technical requirements.

If live demonstration is a significant part of your paper, please indicate this for planning purposes.

website: www.eadh.com

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