



38th FESTIVAL EARLY DANCE CIRCLE ONLINE

The 38th Early Dance Circle Festival Programme ONLINE AGAIN! 22 OCTOBER – 24 OCTOBER

- * SPECIAL GUESTS include speakers Lieven Baert (Belgium) and Dr Heather Clarke (Australia).
- * MANY UK GROUPS AND DANCERS FROM ABROAD will be taking part.
- * EVENTS include talks, a workshop and interviews with some key people in early dance as well as performances created in the past, including some wonderful excerpts from previous EDC Festivals. There will be regular breaks throughout the timetable, a dance workshop and a competition to enter on Friday evening. Come to our Zoom show all decked out in your best *Fans, Flounces & Furbelows*.
- * As usual, a DVD will be made of all the Festival dancing.
- * Breaks will include a slide show of dance photos.

THE FULL PROGRAMME

FRIDAY EVENING 22 OCTOBER 19:00 – 21:00

19:00 Grand Opening & Welcome by EDC Chairman Bill Tuck

19:30 Lieven Baert, “Staging dances which aren't conceived for the stage: The English Dancing Master,” a live Zoom lecture, followed by a Q&A session.

Be the prize winner in our *Fans, Flounces & Furbelows* Competition...

SATURDAY AFTERNOON 23 OCTOBER 13:00 – 17:30

13:00 Introduction with Bill Tuck and friends to historical dance from the 15th to the 20th centuries.

13:15 THE GRAND TOUR BEGINS: YouTube Premiere 1:

<https://youtu.be/xzFzBQJsfno>

Ancient Greece, with The Contretemps Academy's “Gods and Mortals”
Renaissance Italy, with Dance Past's “Forse che si forse che non”
Visiting a Fairytale Turkey with Chalemie's “The Grand Sultana,”

Break of 20 minutes

14:15 MORE TRAVELLING IN TIME AND SPACE: Premiere 2:

<https://youtu.be/Z6DGKjOszY>

Nobuko Yuasa brings us “Anju and Zushio, a Japanese old tale” -- 15th century style
Renaissance Footnotes returns to Italy & England with 3 old favourites
Chestnut offers “Step Stately” from France
The Historical Dance Society showcases “Gathering Peascods”

14.55 Break of 10 minutes

15:05 An Excursion to the Caribbean with Caroline Muraldo’s Creole “Belaire Workshop,” A Dance for All Session

15.50 Break of 10 minutes

16:00 YouTube Premiere:

<https://youtu.be/sngUdufVi6k>

“The Sacred & The Profane”: Anne & Richard Smithies take us back to the Durham production of 2016.
Q & A on ZOOM

16:30 YouTube Premiere:

<https://youtu.be/ZPPcHfCTObU>

“Lost Paradise”: Christopher Columbus’ first journey to the New World and back to Europe, presented by Ilona Ozola.

17.10 Q&A on ZOOM with Ilona, Hazel Dennison and Tamsin Lewis.

SATURDAY EVENING 23 OCTOBER 19:00 - 21:00

The Past is Another Country

19:00 Saturday Evening Live on ZOOM

19:15 YouTube Premiere: <https://youtu.be/4YhxMNjPIDA>

Paul Cooper Interviews Christine and Ellis Rogers about the highways & byways of their long career in early dance, with special emphasis on their travels abroad.

19.45 – Break of 15 minutes

20:00 – YouTube Premiere 3: <https://youtu.be/ywUAbyq35Sg>

Cambridge Capriol’s performance at the EDC Festival 1988, dedicated to their late co-founder, Elizabeth Russell.

Rostibolli provides “Some of Thomas Bray’s Dances” from the EDC Festival 1998

Kate & Frances offer an update: “Whatever Became of Emma & her Mr Knightley?”

Passamezzo remember the EDC Festival 1986 with “*So ben mi ch’a bon tempo*”

Norwich Historical Dance recall the brink of WWI, “*When the Lights Went Out*”.

20.52 Back on ZOOM with your cocoa!

SUNDAY MORNING 24 OCTOBER 10:30 – 12:00

10:30 am Dr Heather Blasdale Clarke, Cultural Historian, “Dancing on the Deck: A History of Dance at Sea,”
a live Zoom lecture with a question period at the end,

SUNDAY AFTERNOON 24 OCTOBER 13:45 – 14:40

In the Land of Covid & its Borderlands

13:45 Premiere 4: https://youtu.be/u3QFmKo2n_s

Hillary Burlock, “The Bath Assembly Rooms: 250 years”, discussion & a performance by The Bath Minuet Company

Alena Shmakova, “Dancing with Sir Walter Scott”

Mrs Bennet’s Ballroom at Large: excerpts from some outings during the pandemic
Pastime Historical Dance, “All at Sea”, rescuing dancing lives in peril.

FESTIVAL ROUNDUP: CLOSING WORDS AND DISCUSSION 14:40 – 15:00

HOW TO BOOK TICKETS: The EDC Festival Online weekend will be by donation via Eventbrite (minimum donation £1, suggested donation of £5.00 or more). The EDC depends on your support to help preserve and promote early dance, to keep it on the dance floor of history. The booking link is at <https://tinyurl.com/2pdthuf3> or on our Facebook page. Or just visit www.earlydancecircle.co.uk to find the Eventbrite page.
In case of any difficulty, please email barbara.segal@chalemie.co.uk.