



EDC BIENNIAL CONFERENCE 2022

***RETRIEVING & RECONSTRUCTING
THE PAST THROUGH DANCE***

Friday 6 – Sunday 8 May 2022

St Katharine's, Parmoor, Frieth, Buckinghamshire RG9 6NN



Join us for dinner on Friday night, followed by a weekend of lectures, dance workshops and performances.

On Saturday evening we'll all be dancing to live music (no costume required and all dances called).

www.earlydancecircle.co.uk

Here is a foretaste of the topics on offer:

- Paul Cooper, *Dances and Dancers, prestigious London balls c.1800-1820*
- Berenike Heiter, *Reconstructing a Second Half of the 18thC Country Dance Repertoire in Connection with the Central German Provincial Court of Schönburg-Waldenburg*
- Beatrice Pfister, *Pantomime Ballet as a Mirror of the 18th Century: society and politics of the Enlightenment*
- Petra Dotlacilova, *Retrieving Dance of the Past through Costume*
- Michaela Mettel, *Re-enacting Historical Dance as part of Art and Cultural Education*
- Susan de Guardiola, *Les Ronds Extraordinaires*
- Tiziana Leucci, *Between Europe, India, Java and America: Sharing and Migration of Dance Styles in Jean C bron’s Choreographic and Pedagogical Systems.*
- Christine Bayle, *A sophisticated dance practice, in its past and future, both healthy and beautiful*
- Dorothea Sauer, *The Method of  mile Jaques-Dalcroze and its Consequences for the Development of Modern Dance in Europe*
- Anne Daye, *Finding our Footing: a Discussion of the Evidence for a Social Dance Step Vernacular to these Islands*
- Bill Tuck, *Curious Conjunctions: The various inter-weavings between Ralph Vaughan Williams, Cecil Sharp and Isadora Duncan, 1910-1920*
- Barbara Segal, *Some Observations on the Concept of ‘Country Dance’*
- Hillary Burlock, *Politicised Publications: dance manuals and tunebooks in Georgian Britain*
- Alena Shmakova & Mats Melin, *Exploring Jacobite themes in Scottish country dance collections of the 18th century*
- Matthew Spring, *Dancing opportunities on a family stay in eighteenth-century Bath*
- Lorraine Nicholas, *On the Appeal of Authenticity: The Dance of the Seven Veils in early 20th Century London*
- Helena Kazarova, Topic to be announced

WORKSHOPS

- Hazel Dennison, *Canario Siciliana, or The Diplomatic Dancing Master*
- Anne Daye, *Dancing at the Barriers*
- Susan de Guardiola, *Workshop on Regency/19C dance*
- Christine Bayle, *The Bour e in the Manuscript ‘Instruction pour dancer’*
- Nira Pullin, *The Ragtime Revolution - the Two Step/One Step, Dances that ended the 19th and began the 20th Centuries*

PERFORMANCES

- Christine Bayle & John Whitelaw, *Dances from Instruction*
- Tiziana Leucci, *Introduction to South Indian Dance*
- Barbara Segal & Bill Tuck in *The Magical Toymaker*

BOOK YOUR PLACE

Those who came in 2018 will remember the delicious meals at St Katharine's, the friendly staff and the delightful ambience.

SPECIAL OFFER

Book for the whole event including conference,
all meals & accommodation
at a discounted rate.

These spaces are first come, first served.

MEMBERS & SPEAKERS – price per person

Single room, basin only	£258	<input type="checkbox"/>
Shared twin, basin only	£222	<input type="checkbox"/>
Shared twin, en suite, in main house	£238	<input type="checkbox"/>

NON-MEMBERS – price per person

Single room, basin only	£272	<input type="checkbox"/>
Shared twin, basin only	£237	<input type="checkbox"/>
Shared twin, en suite, in main house	£252	<input type="checkbox"/>

CONFERENCE ONLY

MEMBERS & SPEAKERS – price per person

Saturday + lunch	£45	<input type="checkbox"/>	Saturday, no lunch	£29	<input type="checkbox"/>
Sunday + lunch	£45	<input type="checkbox"/>	Sunday, no lunch	£29	<input type="checkbox"/>

NON-MEMBERS – price per person

Saturday + lunch	£53	<input type="checkbox"/>	Saturday, no lunch	£36	<input type="checkbox"/>
Sunday + lunch	£53	<input type="checkbox"/>	Sunday, no lunch	£36	<input type="checkbox"/>

Small grants are available for those on limited means

Please email Barbara for information

YOUR DETAILS

Name	
Address	
Telephone	
Email	
I am sharing a twin room (en-suite or not?) with.....	
I am happy to share with someone (unspecified) (en-suite or not?)	

Please reserve my place at the EDC 2022 Biennial Conference.
Overseas delegates please email Barbara regarding payment options.

Given the uncertain circumstances, no payment is requested now, but since bedrooms are very limited, please return this application form as soon as possible with your room requests – either by post, online or simply email Barbara.

**Please send your completed form to:
Barbara Segal, 3 Thornhill Square, Islington, London N1 1BQ
barbara.segal@chalemie.co.uk - 020 7619 9855**